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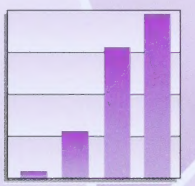
# ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

*AMPDC's specialized consultative services*
*PLUS*

*Its financial programs*
*RESULT*

*In Alberta-made film and television production*
*CREATING*



*Economic wealth*
*AND*

*JOBS*
*for Albertans*

ANNUAL REPORT

## ADMINISTRATION

**GARRY S. TOTH**
*General Manager*

**TOM BOROWIECKI**
*Manager - Industry & Corporate Affairs*

**VERNA BEZANSON**
*Project Administrator & Research Analyst*

**WENDY DYKHUIZEN**
*Industry Advisor & Corporate Administrator*

## ADVISORY COMMITTEE

**NEIL CAMPBELL**
*Western Canada Branch Manager, Cineplex Odeon Films*

**THOMAS EGGERTSON**
*Director, Financial Affairs, Calgary 7 Television*

**JAN MILLER**
*Executive Director, National Screen Institute*

**DOUG STEEDEN**
*Vice President Production/Creative Development, ITV and Superchannel*

**ANDY THOMSON**
*President, Alberta Motion Picture Industries Association*

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## BOARD OF DIRECTORS

**DOUGLAS SHILLINGTON**
*Chairman of the Board*
*Vice-President and General Manager*
*CHMG Radio*
St. Albert, Alberta

**VERLYN OLSON**
*Secretary-Treasurer*
*Partner, Law firm of*
*Andreassen & Olson*
Camrose, Alberta

**LARRY BECKER**
*Proprietor, Becker Cinemas*
Pincher Creek, Alberta

**LINDSAY CHERNEY**
*Film Commissioner,*
*Alberta Economic Development and Tourism*
Edmonton, Alberta

**JIM FORD**
*President, J. Ford Management Inc.*
Edmonton, Alberta

**LES TALBOT**
*Retired, College Administrator*
Lethbridge, Alberta

CANADIANA

MAR 1 1995

***A catalyst in making this economic action happen in the province.***

## CORPORATE PROFILE

Alberta Motion Picture Development Corporation (AMPDC) is a crown corporation, created by the Alberta Government in 1981.

AMPDC was the first crown corporation formed in Canada to assist in the development of a local film and television industry. The Corporation maintains a unique position in the Canadian industry by being a primary agency for Alberta-made feature films, documentaries and television dramas.

The Corporation reports to the Alberta Government through the Honorable Ken Kowalski, Minister of Economic Development and Tourism.

It is governed by a six-member Board of Directors and its administration is managed by a staff of four. The industry counsels the AMPDC via the Corporation's Industry Advisory Committee.

Prosperous motion picture production companies thrive on the strength of first class creative ideas. But without a strong business infrastructure, these ideas would never be realized and the economic benefits and employment that are possible would be lost. AMPDC is the catalyst in making this economic action happen in the province.

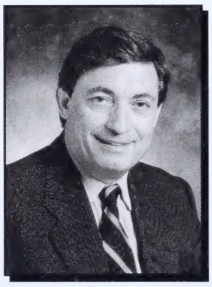
AMPDC's mandate is to assist Alberta film and television businesses—businesses established for the development and production of motion picture products—to produce motion pictures, resulting in economic benefits and job enterprise for the province.

Our financial support to established producers and their companies and consultative support to all individuals in the industry provide ongoing opportunities for the Alberta motion picture industry and the people whom it employs.

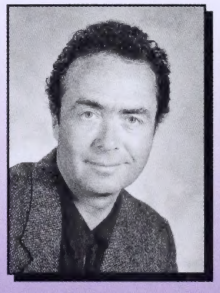
***Doug Shillington***
***Chairman, AMPDC***

***Les Talbot***
***Member of the Board, AMPDC***

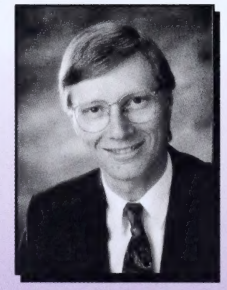
***Lindsay Cherney***
***Member of the Board, AMPDC***



***Jim Ford***
***Member of the Board, AMPDC***



***Larry Becker***
***Member of the Board, AMPDC***



***Verlyn Olson***
***Member of the Board, AMPDC***

*There are measureable results for Albertans*

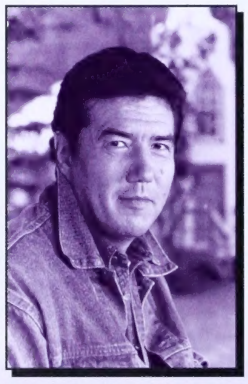
## BUSINESS HIGHLIGHTS

- Created 680 new person-years of employment for Albertans.[1]
- Leveraged $40 million of investment to Alberta companies and their products from domestic and international sources.[1]
- Facilitated Alberta companies in producing 42.5 hours of prime time television programming, which is being seen around the globe.
- AMPDC was instrumental in breaking down interprovincial trade barriers between provincial funding agencies through consultation, negotiations and initiatives with other provincial and federal development agencies.
- Streamlined operations, implemented 'plain language' contracts and reduced staff from six full-time to four.
- AMPDC was the catalyst in increased activity in the Alberta industry by 360% since fiscal year 1991/92.

[1] Estimated on investment committed by AMPDC to Alberta producers and their projects as at March 31, 1994, and actual figures from projects that were completed during the fiscal year. Final figures to be based on AMPDC's Alberta Impact Survey at completion of audit of the production.

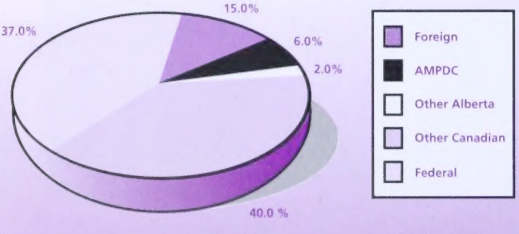
*NORTH OF 60 Alberta co-producers Tom Dent-Cox (left) and Doug MacLeod.*

*Executive Producers and creators of NORTH OF 60, Barbara Samuels (left) and Wayne Grigsby.*



*Tom Jackson. One of the stars of NORTH OF 60.*

*Andy Thomson (right), Alberta co-producer of the series DESTINY RIDGE on set with cinematographer Andreas Poulsson.*




*AMPDC's financing leverages tremendous investment into Alberta companies and their projects.*

*Alberta-made production provides employment for hundreds of Albertans. A scene being shot from NORTH OF 60.*

*Scene from Destiny Ridge. This series was shot in Jasper, Alberta.*

***We have enjoyed 360% growth over the last three years!***

# MESSAGE FROM THE CHAIR

It is my pleasure to present to you, on behalf of the Board of Directors, the 12th Annual report of the Alberta Motion Picture Development Corporation (AMPDC) and the audited financial statements for the Corporation for the year ended March 31, 1994.

Since becoming Chairman of the Board in 1991, I have seen the activity level of the Alberta film and television production industry, and concurrently the AMPDC, grow from about $11 million to $42 million of production in 1993/1994. This is a 360% growth over the last three years!

Also, I have witnessed an increase in the maturity and sophistication of the Alberta industry. Alberta companies are now co-producing two major network series that are being seen around the world. This is in addition to the made-for-television movies, documentaries and feature films that are being sold to markets around the globe.

Alberta's vigorous, entrepreneurial film and television industry generates great economic spin-offs, touching everything from hotels to lumber mills right across Alberta. Through these challenging economic times, with the support of AMPDC, the Alberta film and television industry is proving itself to be a source of significant growth, economic activity and employment for Albertans.

These tangible results of AMPDC's efforts vindicate the Alberta government's decision to maintain the resources of the Corporation despite extreme pressure on public finances.

AMPDC is committed to delivering these services to Albertans, as it has for over a decade, in a cost-effective, streamlined, efficient manner. The Corporation is able to operate like the private sector businesses it facilitates because of its size, simplified management and administration, and a small, effective Board of Directors.

With the government's continued support, AMPDC has played, and will continue to play, a critical role in maintaining the buoyancy of Alberta's film and television industry.

During the past fiscal year AMPDC had the opportunity to present to the Alberta government, and subsequently to Albertans at large, a three year business plan. This plan outlines the intended activities and expected performance results as AMPDC continues its mandate to develop Alberta's motion picture industry and assist the province in creating jobs and wealth for Albertans.

The Board and Corporation welcomed a new Minister, The Honorable Ken Kowalski, as minister responsible for the Corporation. His support and encouragement to AMPDC and the Alberta independent film and television industry is very much appreciated.

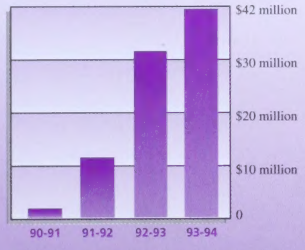
I am honored and pleased that, during this past fiscal year, my term as Chairman was extended and am equally delighted that Mr. Larry Becker, Ms. Lindsay Cherney, Mr. Jim Ford, Mr. Verlyn Olson and Mr. Les Talbot were re-appointed for another term. These are all highly valued members of the Board who are extremely committed to the goals of the Corporation and the industry that AMPDC serves.

In closing, I would like to thank the Alberta Motion Picture Industries Association for the award that it presented to AMPDC this past year for outstanding contributions to the motion picture industries in Alberta. It was truly appreciated. We are proud and pleased to serve the Alberta industry.

I congratulate the industry on their fine showing this past year and thank the Alberta government for their continued support.

Doug Shillington
Chairman

***AMPDC plays a critical role in the production financing of such popular television series as NORTH OF 60. This hit CBC series is co-produced with Albertans and is shot just outside Bragg Creek, Alberta.***




***Since fiscal 1990-91 AMPDC has facilitated Alberta companies in achieving a 360% growth in volume of production budgets produced by Alberta companies.***

***On location with the cast and crew of the Alberta feature film ROAD TO SADDLE RIVER. This project alone provided jobs for 83 Albertans.***

***AMPDC's award for "outstanding contributions to the motion picture industry in Alberta" presented this year to the Corporation by the Alberta Motion Picture Industries Association.***

***t is estimated that these projects will spend some $22.25 million directly in Alberta and create some 680 direct and indirect person-years of employment for Albertans.***

## YEAR IN REVIEW - GENERAL MANAGER

### PRODUCTION

In fiscal year 1993/94 AMPDC committed $2.6 million dollars to 11 new distinctive Alberta-made film and television projects with budgets totaling over $42.5 million dollars.

It is estimated that these projects will spend some $22.25 million directly in Alberta and create some 680 direct and indirect person-years of employment for Albertans.

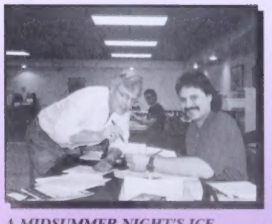
AMPDC investments were made in a diverse range of projects, which include dramatic television series, variety specials, made-for-tv movies and documentaries.

Here's how the producers described their projects:

### A Midsummer Night's Ice Dream

*Edmonton's Geoff LeBoutillier and Michael Sulyma bring the award-winning live production of* A Midsummer Night's Ice Dream *to television audiences around the world as an hour-long special for television. Spruce Grove's arena is transformed into the magical subterranean world where mortals and fairies intermingle and love is lost and found.*
*Cast and crew include some of the top performers in the business: Ladies World Champion, Yuka Sato; Olympic Silver Medalist, Elizabeth Manley. Directed by veteran North American network variety director Stan Harris.*

*Garry Toth, General Manager AMPDC.*



*A MIDSUMMER NIGHT'S ICE DREAM producers Geoff Leboutillier and Michael Sulyma.*

*On location during the filming of CHROME DREAMS.*

### AL

*Al is the story of Algernon Pendleton who lives a quiet, and obtuse, existence in his grandfather's house with Eulalia, his talkative and jealous porcelain cat. Enter Madge, a captivating and ruthless professor of Egyptology, convinced there is a buried Egyptian treasure in Al's backyard. When Al's war buddy, Norbie, drops in with a suitcase of money and mind-numbing Absinthe, Al's quiet life careens wildly out of control. Based on Russell H. Greenan's novel* The Secret Life of Algernon Pendleton. *Starring Emmy Award nominee for* Northern Exposure *John Cullum.*

### Chrome Dreams

*A four-part television documentary series produced by Route 66 Entertainment, traces the path of our "automobile age." The series will explore specific aspects of our fascination with the machines which, in one form or other, have carried us along streets and highways since the turn of the century. It discovers the reasons for its decline in the years following the 1973 oil embargos, and its resurgence in the '90's.* Chrome Dreams *looks at "car culture" through interviews with such professionals as Ralph Nader. The series stars celebrity hosts: Cab Calloway, Denny Doherty (Lead singer from the Mamas & Papas), Ronnie Hawkins and Randy Bachman.*

### Destiny Ridge

*The stakes are high in Argent, Alberta—they are life or death. Among the majestic Rocky Mountains, passion meets contempt, humanity meets greed, wilderness meets industry. Life in a National Park requires strong will and dedication. But passions can spark in unlikely places ... especially when survival is on the line. At Argent Station, four wardens must patrol and protect the land. They cope with everything from tracking a wolf pack to protecting bears from poachers, from saving canoeists from a watery grave to rescuing skiers from an avalanche. But the biggest danger is trusting someone with your feelings. The peaceful Rockies can't hide the real dangers and growing desires. It takes more than an avalanche to put out the fires of passion and ambition at Argent.*

*During production of A MIDSUMMER NIGHT'S ICE DREAM.*

*Dave Schultz (left), producer, Kevin Alexander, Director and Denny Doherty (right) one of the hosts of the documentary series CHROME DREAMS.*

**Night Moves (Owls of the Rockies)**
*Owls intrigue, mystify, and captivate us. People are fascinated by owls. This documentary television program will be the fourth in the documentary series* For the Birds *which is being produced and marketed by Missing Link Production of Calgary. The series highlights birds and eco-tourism in Alberta and will be produced entirely in Alberta.*

**North of 60 (episodes 17 - 49)**
*North of 60 is a one-hour prime time dramatic television series set in a small community in the Northwest Territories. Shot entirely on location in Kananaskis Country, just west of Bragg Creek, Alberta,* North of 60 *is a realistic and sensitive portrayal of life in the fictional town of Lynx River, an aboriginal community in the Canadian North.*

**Strange and Rich**
*A suspicious death and a notorious escaped convict threaten the innocence of a prairie town, exposing the conflicts between new police chief Dave Strange and hometown Sergeant Jerome Rich. Dave's aggressive style collides with Jeromes's peaceful nature, creating dissension within the Hamelin police force. Old wounds are reopened for both during investigations that aggravate Dave's troubled marriage and bring back painful memories for Jerome. Strange and Rich survive as partners and friends when forced by a deadly confrontation to overcome their differences.*
*This made-for-tv movie will be seen across Canada on the Canwest/Global system.*

**They Shoot Movies.... Don't They?**
*Initiated by Alberta Motion Picture Industries Association, which celebrated its 20th anniversary this past March,* They Shoot Movies... Don't They? *features the best of Alberta production from the past twenty years. Documentaries, feature films, commercials, behind the scenes footage, and on-location interviews make this an entertaining and enlightening series.*
*This 9-part television special aired on primetime to Albertans on ACCESS NETWORK in early 1994.*

## DEVELOPMENT

Much of AMPDC's effort is aimed at the primary mandate of the Corporation, the *developmental* aspects of facilitating the growth of Alberta's film and television industry.

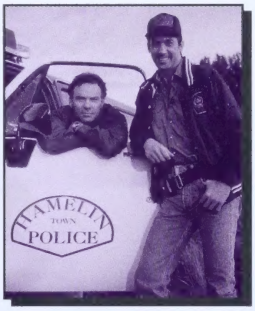
The Corporation fulfills this in many ways. However, our activities have two principal facets: consultation and development finance programs.

## CONSULTATION

AMPDC is a conduit and link for Alberta's producers, production companies and related talent and organizations.

The administration serves its client base in Alberta by offering specialized knowledge in such areas as: financial consulting, research and reference data, statistical data, contacts, liaison with other financiers, creative analysis on scripts, business plan advice; and by participating in and facilitating various industry events and markets such as the National Screen Institute, Banff Television Festival and Local Heroes.

We also help trigger other sources of financing by working with other agencies, broadcasters and distributors, nationally and internationally.

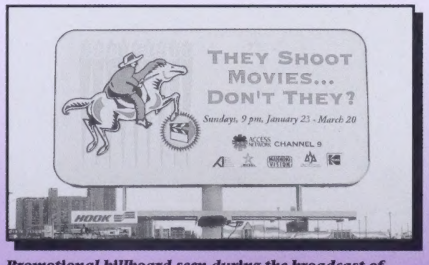


*Stars of the made-for-television movie STRANGE and RICH. Ron White (left) and Shaun Johnston. This Alberta movie has just been released and has already been sold internationally to New Zealand and Australia.*

*Actor Eugene Lipinski (left) and Rich Hoffman (right) owner of Hoffman's Hardware store in Thorsby, Alberta. Hoffman's hardware store was used as a filming location for STRANGE and RICH.*

*Sherry Kozak, producer on documentary NIGHT MOVES (Owls of the Rockies).*

*Local Alberta performers and stars of STRANGE and RICH Shaun Johnston and Christine MacInnis.*



*Promotional billboard seen during the broadcast of THEY SHOOT MOVIES ... DON'T THEY?*

## DEVELOPMENT FINANCING

AMPDC assisted, via its development and research loan program, the following Alberta producers, and this past fiscal year added these projects to its development portfolio.

***Evil Blue Devil Man Roams the Voodoo Jungle***
Producer: Arvi Liimatainen, Edmonton
Writer: Greg Kennedy

***Big Bear***
Producer: Gil Cardinal and Dorothy Schreiber, Edmonton
Writer: Rudy Wiebe

***Clone of Candide***
Producer: Helene White, Calgary
Writer: Brian Stockton

***Amber Valley***
Producer: Selwyn Jacobs, Edmonton
Writer: Cheryl Foggo

***McClaren's Ride***
Producers: Andy Thomson and Patricia Phillips, Edmonton
Writer: Sharon Buckingham

***Prom Night of the Living Dead***
Producer: Norm Fassbender and Kate Holowach, Edmonton
Writer: Brad Fraser

***Life After Marriage***
Producer/Writer: Wendy Hill-Tout, Calgary

***Fast Forward***
Producers: Glynis Whiting, Edmonton and Tom Dent-Cox, Calgary
Writer: Paul Wayne

***Locating the Eligible Man***
Producer: Nancy Marano
Writers: Jeff Hanni and Nancy Marano

## RECENTLY RELEASED

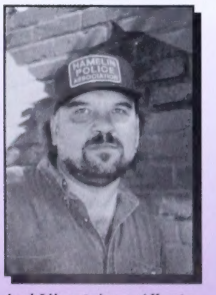
**The following projects completed production this past year and were, or are about to be released to theatrical or television screens in Canada and around the world.**

- ***The Perfect Man***
- ***Road to Saddle River***
- ***From Spirit to Spirit***
- ***Destiny Ridge*** (episodes 1-13)
- ***North of 60*** (episodes 1-32)
- ***Messages in Stone***
- ***Samurai Cowboy***

*Glynis Whiting and Tom Dent-Cox producers of sit-com FAST FORWARD.*

*Dorothy Schreiber and Gil Cardinal producers of mini-series BIG BEAR.*

*CLONE OF CANDIDE producer Helene White.*



*Arvi Liimatainen, Alberta producer of feature film EVIL BLUE DEVIL MAN ... and director of made-for television movie STRANGE and RICH.*

*Greg Kennedy, writer of EVIL BLUE DEVIL MAN ROAMS THE VOODOO JUNGLE.*

*Nancy Marano, producer and director with cast and crew on the set of LOCATING THE ELIGIBLE MAN.*

***Experienced administration and streamlined process has allowed a 360% increase in activity in the sector while seeing a 33% reduction in staff over the past two years.***

## CORPORATE OPERATIONS

This year AMPDC responded to the business demands of Alberta's emerging industry through an efficient and cost-effective administration team of four full-time staff, various industry consultants and advisors, and an effective and knowledgeable six-member Board of Directors.

AMPDC's experienced administration and streamlined process has allowed them to handle a 360% increase in activity in the sector, while seeing a 33% reduction in staff over the past two fiscal years.

During the 93/94 fiscal year, the administration continued the management of some 72 development and production projects, and brought on-stream 14 new projects to this portfolio.

Corporate management includes diligent monitoring of existing loans and investments. AMPDC is able to effectively manage and guarantee accountability through the specialized expertise of its administration, using sophisticated computerized systems of reporting that were established in the AMPDC about five years ago. These systems, which include financial accounting, quarterly status reports on loans, revenue reporting, communications, information databases and statistical analysis, are constantly revised and amended to meet the changing financial reporting and legal needs of the Corporation and stay in step with changes to the industry.

During the year the Corporation had its legal documentation translated to 'plain language' to better serve its clientele.

Along with revamped contracts the Corporation amended its guidelines for auditing of productions. These guidelines are some of the most comprehensive and detailed in the industry today.

AMPDC's ability to report statistically has been greatly enhanced over the past few years. The Corporation is able to report and analyze a broad spectrum of information about the Alberta film and television industry - from how many people were employed, to the economic impact of investment in the industry, to where investment dollars come from into Alberta.

Since first being established, the Corporation has created and maintained contacts and relationships with a vast number of public and private sector, national and international financiers. It maintains these contacts as a principal service to our clientele and Alberta's industry at large.

*AMPDC's Project Administrator and Research Analyst, Verna Bezanson.*

*Scene from the soon to be released Alberta feature film ROAD TO SADDLE RIVER.*

*Scene from Calgary producer, writer and director. Wendy Hill-Tout's feature film, THE PERFECT MAN starring Phyllis Diller (left) and Michelle Little.*

*AMPDC's Industry Advisor and Corporate Administrator, Wendy Dykhuizen.*

One main area that AMPDC played a catalyst's role during the past year was in spurring meetings and negotiations between all provincial film development corporations, with the objective of smoothing differences in policies between organizations in order to bring down real or perceived 'trade-barriers' between provinces, thus facilitating inter-provincial co-productions of film and television projects.

We are pleased to report that these meetings have been extremely successful, not only in addressing specific co-production concerns but also in bringing together these corporations to share and explore concerns specific to such agencies.

These meetings were based partially on the success of a quadrilateral agreement between Telefilm Canada (the federal film development agency) and development corporations in Saskatchewan, Manitoba and Alberta. These negotiations resulted in "the Prairie Initiative."

The Prairie Initiative was created to provide emerging producers, directors, writers, actors and technicians from the three Prairie provinces with opportunities to work on a feature length television drama. This initiative is a collaborative effort between Credo Group, CanWest Broadcasting Ltd., Telefilm Canada, the Manitoba Cultural Industries Development Office (CIDO), AMPDC and Saskatchewan Film Development Corporation (SaskFILM).

The objective is the production of up to six made-for-television feature-length movies under co-production agreements between producers from these provinces, utilizing shared resources from the three provinces.

The tremendous creative energy in the prairie provinces, combined with the support of a collective financial strategy, makes the Prairie Initiative a milestone in Canadian television production.

Strange and Rich is the first film made under the Prairie Initiative.

*Production shot from a New Zealand episode of the international co-production documentary series FROM SPIRIT TO SPIRIT.*

*Actor Leslie Neilson from the documentary special MESSAGES IN STONE.*

*Elke Sommer on set from the first season of DESTINY RIDGE.*

*From an Alberta episode of the documentary series FROM SPIRIT TO SPIRIT.*

*Production shot from the computer model animation used in the documentary special on Alberta dinosaurs featured in MESSAGES IN STONE.*

## 1993-94 PORTFOLIO

### DEVELOPMENT

| Project | Production Company | Genre |
|---|---|---|
| About Being Single | 543869 Alberta Ltd. | TV Documentary |
| Age of Rebellion | Marie-Ann Films Ltd. | Feature Film |
| Amber Valley | Amber Valley Productions Inc. | Feature Film |
| Badlands | Badlands Productions (1988) Inc. | Feature Film |
| Big Bear | Great Plains Productions Inc. | Movie-of-the-Week |
| Billy Bowes | Billy Boy Film Corporation | Feature Film |
| Bird Who Forgot How To Sing, The | Bradshaw, MacLeod and Associates Ltd. | Movie-of-the-Week |
| Canada Birthplace of Apartheid? | Great Plains Productions Inc. | TV Documentary |
| Captains Courageous | 477623 Alberta Ltd. | Feature Film |
| Clone of Candide | 39495 Alberta Ltd. | Feature Film |
| Evil Blue Devil Man Roams the Voodoo Jungle | Kicking Horse Productions Ltd. | Feature Film |
| Fast Forward | WDC Entertainment, Inc. | TV Series |
| Keeper, The | Whiting Communications Ltd. | Feature Film |
| Life After Marriage | Marie-Ann Films Ltd. | Feature Film |
| Locating the Eligible Man | 543870 Alberta Ltd. | TV Series |
| McClaren's Ride | Great North Productions Inc./ Kingsborough Pictures Inc. | Feature Film |
| Night We Stole The Mounties Car, The | Lawrence Hertzog Productions Ltd. | Feature Film |
| Pathfinders | 411387 Alberta Ltd. | Movie-of-the-Week |
| Prom Night of the Living Dead | Billy Boy Film CorporationFeature Film | |
| Rich and Strange | Kicking Horse Productions Ltd. | Movie-of-the-Week |
| Ruby Silver | Silver Productions Ltd. | Feature Film |
| Secret of Samoa | Samoa Project Films Ltd. | TV Documentary |
| Small Change Home Video Theatre | Tohaventa Holdings Inc. | TV Series |
| Studhorse Man, The | Altasee Productions Inc. | Feature Film |
| Tango Duro | Bradshaw, MacLeod and Associates Ltd. | Feature Film |
| Thunder Road | Thunder Road Productions Inc. | Movie-of-the-Week |
| Under the O | Three Ring Productions Inc. | Feature Film |
| Wacko Package | Wacko Entertainment Corporation | Various |

## EQUITY

| Project | Production Company | Genre |
|---|---|---|
| A Midsummer Night's Ice Dream | Midsummer T.V. Inc. | Performing Arts Special |
| Al | Algernon Productions Inc. | Feature Film |
| AMPIA Awards, 1992 | Alberta Motion Picture Industries Association/ Larry Day Productions Ltd | TV Variety |
| AMPIA Awards, 1993 | Alberta Motion Picture Industry Association | TV Variety |
| Angel Square | Rendez-Vous Films Inc. | Feature Film |
| Blood Clan | Blood Clan Productions Inc. | Feature Film |
| Bye Bye Blues | True Blue Films Ltd. | Feature Film |
| Chrome Dreams | Route 66 Entertainment Inc. | TV Series |
| Connecting II | 317537 Alberta Ltd. | TV Series |
| Connecting III | 317537 Alberta Ltd. | TV Series |
| Destiny Ridge | Argent Productions Inc./ Ridgefilm Productions Inc. | TV Series |
| Destiny Ridge - Cycle II | Argent Productions II Inc./ Ridgefilm II Productions Inc. | TV Series |
| From Spirit to Spirit | Great North Productions Inc./ Top Shelf Productions Inc./ Blackfella Films PTY Limited/ Levande Bilder | TV Documentary Series |
| In Search of the Dragon | Terra North Productions Ltd. | TV Documentary |
| Into the Snow Zone | TV Tom Productions Inc./ Sunday Night Productions Inc. | Movie-of-the-Week |
| Medicine River | Medicine River Productions Limited | Movie-of-the-Week |
| Messages In Stone | Prehistoric Productions Ltd. | TV Documentary |
| My Partners, My People | Great Plains Productions Inc. | TV Series |
| Night Moves - Owls of the Rockies | Missing Link Productions Inc. | TV Documentary |
| North of Sixty | Westventures II Productions Ltd./ Screenventures International Inc. | TV Series |
| North of Sixty - Cycle II | Westventures II Productions Ltd./ Screenventures International Inc. | TV Series |
| North of Sixty - Cycle III | Westventures II Productions Ltd./ Screenventures International Inc. | TV Series |
| Our Home and Native Land | Great Plains Productions Inc./ Avante Film Productions Inc. | TV Documentary |
| Our Own Voice: The Nepal Project | Image Works Alberta Inc. | TV Documentary |
| Perfect Man | Midnite Cafe Production Ltd. | Feature Film |
| Pindrop | Bradshaw, MacLeod and Associates Ltd. | Feature Film |
| Primo Baby | Victory Film Productions Inc. | Feature Film |
| Ray Bradbury Series I (Eps 19-30) | Kicking Horse Productions Ltd./ RBT IV Productions Inc. | TV Series |
| Ray Bradbury Series II (Eps 31-42) | Alberta Filmworks Inc./ RBT V Productions Inc. | TV Series |
| Ray Bradbury Series III (Eps 43 - 65) | Alberta Filmworks Inc./ RBT VI Productions Inc. | TV Series |
| Reel TV (Episodes 1 - 13) | Reel TV Productions Inc. | TV Series |
| Return to the Snow Zone | RAP Productions Ltd. | Feature Film |
| Strange and Rich | Rich and Strange Productions Inc./ Sixpack Productions Limited | Movie-of-the-Week |
| Road to Saddle River | Saddle River Films Ltd. | Feature Film |
| Shaniko | Samurai Cowboy Productions Inc./ Entertainment Securities Ltd. | Feature Film |
| Solitaire | 422058 Alberta Ltd. | Feature Film |
| Sylvan Lake Summer | Kitch In Sync Productions Ltd. | Movie-of-the-Week |
| They Shoot Movies...Don't They! | Manning Vision | TV Series |

# AUDITOR'S REPORT

March 31, 1994

ALBERTA LEGISLATURE

OFFICE OF THE AUDITOR GENERAL

To the Board of Directors of the Alberta Motion Picture Development Corporation

I have audited the balance sheet of the Alberta Motion Picture Development Corporation as at March 31, 1994 and the statements of development fund income and expenditure, and operating fund income, expenditure and fund balance for the year then ended. These financial statements are the responsibility of the Corporation's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at March 31, 1994 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting as described in Note 2 to the financial statements.

CA
Acting Auditor General

Edmonton, Alberta
May 5, 1994

# BALANCE SHEET

March 31, 1994

| | 1994 | 1993 |
|---|---|---|
| **ASSETS** | | |
| Development Fund | | |
| Cash | $1,499,109 | $1,000,404 |
| Operating Fund | | |
| Cash | 42,727 | 23,596 |
| Accounts receivable | 1,520 | 815 |
| Prepaid expenses | 7,153 | 7,540 |
| Capital assets (Note 3) | 71,911 | 129,348 |
| | 123,311 | 161,299 |
| | $1,622,420 | $1,161,703 |
| **LIABILITIES** | | |
| Development Fund | | |
| Due to the Motion Picture Development Fund | $1,499,109 | $1,000,404 |
| Operating Fund | | |
| Accounts payable | 14,913 | 32,132 |
| Equity in capital assets | 71,911 | 129,348 |
| Fund balance | 36,487 | (181) |
| | 123,311 | 161,299 |
| | $1,622,420 | $1,161,703 |

The accompanying notes are part of these financial statements.

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

# STATEMENT OF DEVELOPMENT FUND INCOME AND EXPENDITURE

for the year ended March 31, 1994

| | 1994 | 1993 |
|---|---|---|
| **INCOME:** | | |
| Recoveries from producers - production financing advances | $209,942 | $348,132 |
| Recoveries from producers - resaerch and development advances | 32,385 | 101,915 |
| Bank interest | 28,775 | 46,620 |
| | 271,102 | 496,667 |
| **EXPENDITURE:** | | |
| Advances to producers for production financing | 1,447,941 | 1,155,858 |
| Advances to producers for research and development | 74,456 | 74,540 |
| | 1,522,397 | 1,230,398 |
| Excess of expenditure over income prior to transfers from the Motion Picture Development Fund | (1,251,295) | (733,731) |
| Transfers from the Motion Picture Development Fund | 1,750,000 | 1,200,000 |
| Excess of income over expenditure after transfer from the Motion Picture Development Fund | 498,705 | 466,269 |
| Due to Motion Picture Development Fund at beginning of year | 1,000,404 | 534,135 |
| Due to Motion Picture Development Fund at end of year | $1,499,109 | $1,000,404 |

HEARTH MOTION PICTURE DEVELOPMENT CORPORATION

# STATEMENT OF OPERATING FUND INCOME, EXPENDITURE AND FUND BALANCE

for the year ended March 31, 1994

| | 1994 | | 1993 |
|---|---|---|---|
| | Budget (Note 5) | Actual | Actual |
| **INCOME:** | | | |
| Contribution from the Province | $ 412,580 | $ 412,580 | $ 421,000 |
| Sale of assets | — | 3,925 | — |
| | 412,580 | 416,505 | 421,000 |
| **EXPENDITURE:** | | | |
| Salaries and employee benefits | 214,000 | 202,394 | 195,995 |
| Travel, industry consultation & conferences | 57,180 | 57,800 | 50,710 |
| Supplies, services, equipment & maintenance | 47,800 | 44,881 | 60,502 |
| Office rental | 46,500 | 43,497 | 46,784 |
| Professional fees | 33,000 | 19,952 | 44,019 |
| Capital assets | 6,100 | 6,886 | 24,152 |
| Honoraria - Board and committee members | 8,000 | 4,427 | 6,770 |
| | 412,580 | 379,837 | 428,932 |
| Excess (deficiency) of income over expenditure | — | 36,668 | (7,932) |
| Fund balance at beginning of year | (181) | (181) | 7,751 |
| Fund balance at end of year | $ (181) | $ 36,487 | $ (181) |

# NOTES TO THE FINANCIAL STATEMENTS

March 31, 1994

## Note 1 Authority

The Alberta Motion Picture Development Corporation operates under the authority of the Motion Picture Development Act, Chapter M-19.1, Statutes of Alberta 1981, as amended.

### Funding Relationship

The Motion Picture Development Act established both the Alberta Motion Picture Development Corporation (the Corporation) and the Motion Picture Development Fund (the Fund). The Act allows the Province's General Revenue Fund to advance up to $10 million to the Fund. At March 31, 1994 it had advanced $8.2 million, of which $743,181 was on deposit in the Fund's Consolidated Cash Investment Trust Fund account.

### Corporation Activity

The Corporation's Development Fund receives contributions from the Motion Picture Development Fund which it uses to make advances to Alberta companies operating in the motion picture industry. These advances are repayable to the Corporation in the event that the motion pictures produced are commercially successful. Repayments include interest or a return on the Corporation's equity share.

In addition to advances made during the current year, the Corporation continues to oversee productions that received funding in previous years. At March 31, 1994 the net amount advanced to active productions, and for which there is potential repayment, totalled $6,908,975.

The Corporation's Operating Fund receives annual grants from the Alberta Department of Economic Development and Tourism to cover the Corporation's operating expenditures.

## Note 2 Significant Accounting Policies and Reporting Practices

a) **Basis of Accounting**

These financial statements have been prepared in accordance with generally accepted accounting principles except that purchases of capital assets less any proceeds from disposals are charged to operations in the year of acquisition. In addition, the balance sheet shows the cumulative amount of such expenditures in respect of all capital assets presently owned, with a corresponding credit to equity in capital assets.

b) **Other Accounting Policies and Practices**

i) Advances made by the Corporation to producers are accounted for as expenditures in the year in which they are disbursed. Any repayments and interest earned are accounted for as income of the Corporation's Development Fund in the year in which they are received.

ii) A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

## Note 3 Capital Assets

| | 1993 | Additions | Write Downs & Disposals | 1994 |
|---|---|---|---|---|
| Video equipment | $ 9,661 | $ – | $ 5,859 | $ 3,802 |
| Office equipment | 69,480 | 6,886 | 44,202 | 32,164 |
| Office furniture | 46,434 | – | 10,489 | 35,945 |
| Art objects | 3,773 | – | 3,773 | – |
| | $129,348 | $6,886 | $64,323 | $71,911 |

Capital assets are valued at cost. During the year, the Corporation reviewed the assets in its possession since its inception, and wrote down old assets and recorded disposals of obsolete items.

## Note 4 Commitments

a) At March 31, 1994 the Corporation was committed to making research and development, and production financing advances of $2,402,593 (1993 $1,494,530) to producers of motion pictures.

b) Future lease obligations relating to office space are as follows:

| | |
|---|---|
| Year ending March 31, 1995 | $30,672 |
| Year ending March 31, 1996 | $30,672 |
| Year ending March 31, 1997 | $25,560 |

## Note 5 Budget

The Corporation's 1993–94 operating budget was presented to the Board on May 12, 1993. There is no budget for the Development Fund. The Corporation responds to the demands for research and development and production financing advances on an individual basis and monitors the status and balance of the Development Fund on a continuing basis.

## Note 6 Disclosure of Salaries and Benefits

| | 1994 | | | | 1993 | |
|---|---|---|---|---|---|---|
| | Number of Individuals | Salary & Honoraria[1] | Benefits & Allowances[2] | Total | Number of Individuals | Total |
| Chairman of the Board | 1 | $ 712 | $ — | $ 712 | 1 | $ 1,000 |
| Board members | 5 | 1,915 | — | 1,915 | 5 | 2,990 |
| | 6 | 2,627 | — | 2,627 | 6 | 3,990 |
| Advisory Committee | 5 | 1,800 | — | 1,800 | 5 | 2,780 |
| | 11 | $ 4,427 | $ — | $ 4,427 | 11 | $ 6,770 |
| General Manager | 1 | $ 58,962 | $ 11,250 | $ 70,212 | 1 | $ 68,982 |
| Other Full Time Staff | 3 | 106,145 | 18,837 | 124,982 | 3 | 126,200 |
| Casual | — | 7,200 | — | 7,200 | — | 813 |
| | 4 | $172,307 | $ 30,087 | $202,394 | 4 | $195,995 |

1. Salary includes regular base pay to employees and honoraria for the Board of Directors.
2. Employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, health care, group life and medical insurance.

## Note 7 Comparative Figures

The 1993 figures have been reclassified where necessary to conform to 1994 presentation.

## Note 8 Approval of Financial Statements

These financial statements were approved by Management.

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